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Hailing from the mighty state of Texas, **JV** represents a new breed of dance music producer and DJ - one that blurs genre lines by intelligently fusing together elements of house and techno to simultaneously move dance floors and provoke the imagination. With over a dozen record releases under his belt, JV's "deep-yet-dance floor" sound has been turning heads and catching the attention of those in the know, such as **Hernan Cattaneo** who selected JV's "Grand Theft Vinyl" track for inclusion on the highly acclaimed **Renaissance Masters** CD compilation series.

Exploring and experimenting in the studio since 1996, JV launched his career in 2002 with the release of "Into the Blue" on NYC-based **Fade Records**. With high chartings and heavy support from the world's top DJs, "Into the Blue" was only a small indication of things to come. Since then, JV has gone on to release records with an impressive list of labels from around the world such as **Sensei Records, Dorigen Music, Cove Recordings, Groove Pleasure, So Sound Recordings, Tangent Beats, and Sugarcane Recordings** among others.

JV displays his willingness to take risks and defy genre confinements not only as a producer, but also as a DJ. On the decks, JV takes the dance floor on a journey through chunky grooves, infectious techy patterns, and vivid atmospheric textures. With recent gigs in **Bulgaria, Costa Rica, Mexico, New York City, Chicago, Miami, New Orleans, Salt Lake City**, and throughout **Texas**, JV's sound receives the same great response from notably diverse crowds.

Having established his place in the dance music community, JV stands shoulder to shoulder as label mates with some of the most respected producers on the globe such as **Terry Francis, Grant Dell, Jay Tripwire, Mazi, and Morgan Page** to name a few. Keep an eye out for JV's forthcoming releases and remixes and tune into **ProtonRadio.com** the 2nd Wednesday of every month as JV hosts "Hi-Rez", a 2-hour journey through genre-defying house music.



Discography:

Productions:

- JV & Sifter – “The Anonymous Allies EP” – **Sensei Recordings** [March '06]
- JV – “We Come In Peace” – **Uppercutz Recordings** [TBD '06]
- JV & Granite – “Hallucinate” – **Household Recordings** [TBD '06]
- Jason Vasilas – “The Moon Tunes EP” – **Cove Recordings** [November '04]
- JV – “Set Your Soul On Fire” – **Dorigen Music** [November '04]
- Green Thumb Vs. JV – “Grand Theft Vinyl EP” – **So Sound** [November '04]
- Jason Vasilas – “Altered State EP” – **Tangent Beats** [November '04]
- JV & Granite – “Confined” – **Sugarcane Recordings** [April '04]
- JV & Red Eye ft/ Apolesse – “Possession” - **Dorigen Music** [January '04]
- JV & Red Eye ft/ Apolesse – “Already Mine” – **Groove Pleasure** [June '03]
- JV – “Into the Blue” - **Fade Records** [May '02]

Remixes:

- Get F*cked - Manyana (JV's Remix) - **Sensei Limited** [October '06]
- Big Head – “Beautiful” (JV's Lush Vocal Mix) – **Sinister Recordings** [May '05]
- Spetetro – “Smoke Stack” (JV's Snack Mix) - **Market House Meats** [Summer '04]
- Maetrik – “Freaky Flow” (JV & Maetrik's Vision Mix) - **Big Chief** [Oct '03]
- Kid Icarus – “Hello Tomorrow” (JV & Red Eye Remix) - **Prototype Platinum** [Dec '02]
- DJ Kai – “Audio Pump” (JV & Red Eye Remix) - **Prototype Platinum** [Aug '02]

CD Appearances:

- **Renaissance Masters Vol. 2**, Hernan Cattaneo – Ft. “Green Thumb vs. JV” [Feb '05]

Selected DJ Experience:

- JV @ Comics Club (Varna, Bulgaria) – April '06
- JV @ Climax (New York City) - April '05
- JV @ Household Recordings Parties @ WMC (South Beach, Miami) – '04 & '05
- JV @ Club Vertigo (San Jose, Costa Rica) - Nov '04
- JV @ Bardu (Juarez, Mexico) - Oct. '04
- JV @ Sugarcane Recordings release party @ Shiloh (New Orleans, LA) – Jan '04
- JV @ X-Friends (Juarez, Mexico) - Aug '03
- JV @ Domain (Chicago, IL) - May '03
- JV @ So Sound Recordings parties @ WMC (South Beach, Miami) - '03
- JV @ Club Naked (Salt Lake City, UT) - Feb '03

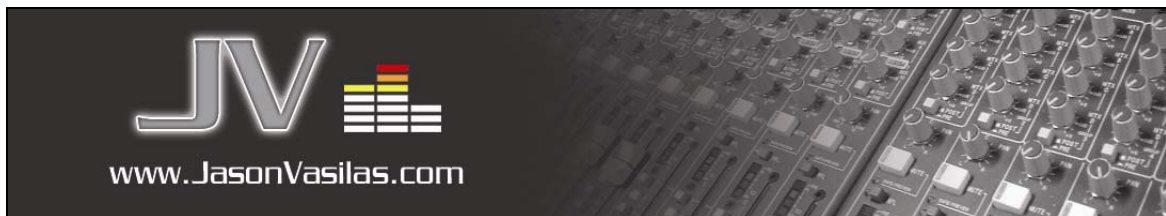
Radio Shows/Appearances:

- Host of monthly show, “Hi-Rez” on ProtonRadio.com – 2004-2006
- Hit Par Kot Radio presents JV on 101 FM, Israel - November 2003
- Proton Radio featured artist JV on ProtonRadio.com - October 2003
- Groove Pleasure presents JV on Samurai.fm, Tokyo - July 2003
- EDGE Club presents JV on KDGE 102.1 fm, Dallas - July 2002

For more information and downloadable mix sets: www.JasonVasilas.com
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**Photos from JV @ Comics Club
(Varna, Bulgaria - April 29, 2006)**



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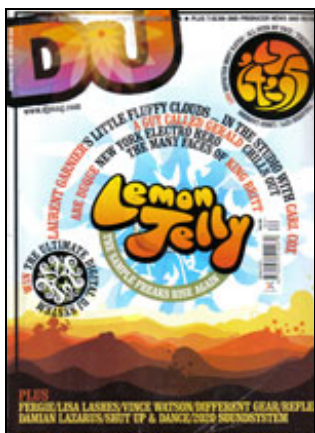
Selected Reviews:



DJ Mag, June 2005 issue:

Big Head – 'Beautiful' w/ JV remix – Sinister

"Fix your attention firmly on JV's gorgeous remix of Fernando Alvaro's 'Beautiful' here. Surely this got some attention in Miami as it's perfectly pitched to the deep, dusky sound of the small hours over there. Championed so I am given to understand by the Inland Knights, Jay Tripwire and Steve Porter you'll begin to see the deep trippyness we're talking about but this is equally at home in a multi-thousand capacity venue or checked in isolation in your own gaff. Proper, deep house to set you up nicely for the onset of Ibiza. Fantastic. 4.5/5"



DJ Mag, October 2005 issue:

*Get F*cked – 'Manyana' w/ JV remix – Sensei*

"There is an element of the UK tech-house contingent that continues to churn out the same tried and tested tribal sounds, but Get Fucked aren't among the offenders. 'Manyana' is based on understated percussive breaks, dark bass whooshes and the occasional rave stab, but it shows that they have developed where others have stagnated. Citizen Kay's storming mix is too busy, but JV successfully updates the tribal sound in a trippy acid style. 3.5/5"



DJ Mag, July 2003 issue:

JV & Red Eye – 'Already Mine' – Groove Pleasure

"JV & Red Eye are yet another US techhouse act, and on "mine" they deliver a trippy, hippy-ish interpretation of the sound. Heavy on the spiritual lyrics, the original mix of "Mine" also boasts a great bongo and a soulful, dubby groove. The dub mix sees the duo slow down the tempo and, adding squelchy acid riffs and blissed out chords, come up with the kind of early morning track that'll really sound great at an open-air party as the sun rises. 4/5"

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